

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name **IGOR BORIS BERTOLUCCI**
Address **VIA TABARRACCI 12, VIAREGGIO (LU) 55049 ITALY**
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Nationality **ITALIAN / AMERICAN – DOUBLE CITIZENSHIP**
Date of birth **OCTOBER 22, 1976**

WORK EXPERIENCE

- Dates (from – to) **MARCH 2009 – PRESENT**
- Name and address of employer **CONNECTOON S.R.L.**
WWW.CONNECTOON.COM
PRODUCTION STUDIO
DIRECTOR – ART DIRECTOR
CO-DIRECTOR AND ART DIRECTOR OF THE ANIMATED FEATURE THE MAGIC CRYSTAL – CURRENTLY IN PRODUCTION
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities
- Dates (from – to) **JANUARY 2009 – PRESENT**
- Name and address of employer **STUDIO SUMATRA**
WWW.STUDIOSUMATRA.COM
ASSOCIATED ARTISTS STUDIO – FREELANCE
DIRECTOR – DIRECTOR OF PHOTOGRAPHY – FOUNDING MEMBER – FINANCER
PRODUCTION – CREATIVE DEVELOPMENT – WRITER – PRODUCTION MANAGER – CAMERA OPERATOR – 2D/3D COMPUTER GRAPHICS CREATION – EDITING – TECHNICAL DIRECTOR – ADMINISTRATOR
AUTHOR AND DIRECTOR OF THE SHORTS MR WHITE AND MR WHITE 2
CAMERAMAN AND EDITOR OF THE VIDEO DOCUMENTARY ADUC – SERAVEZZA THEATER FESTIVAL
SECOND CAMERA ASSISTANT AND CO-PRODUCER OF THE INTERNATIONAL SHORT ANCORA UN MINUTO, AMORE
3D CONTENT CREATION OF THE BOOK TRAILER FOR THE NOVEL BY MARIO TOBINO SULLA SPIAGGIA E DI LA DAL MOLO
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities
- Dates (from – to) **AUGUST 2007 – JANUARY 2009**
- Name and address of employer **CARTOON ONE S.R.L.**
WWW.CARTOONONE.IT
PRODUCTION STUDIO
DIRECTOR – ART DIRECTOR
DIRECTOR AND ART DIRECTOR OF THE ANIMATED SERIES RED CAPS – SERIES 2D 26'x26
DIRECTOR OF 10 EPISODES OF THE ANIMATED SERIES BUTTERCUP WOOD – SERIES 3D 13'x52
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

WORK EXPERIENCE

Cont.

- Dates (from – to)
- Name and address of employer
- Type of business or sector
- Occupation or position held
- Main activities and responsibilities

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CONVENTIONS – EVENTS – ARTICLES

- Dates (from – to)
- Type of business or sector
- Occupation or position held

- Dates (from – to)
- Type of business or sector
- Occupation or position held

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- Type of business or sector
- Occupation or position held

MARCH 2006 – AUGUST 2007

CARTOON ONE S.R.L.

WWW.CARTOONONE.IT

PRODUCTION STUDIO

HEAD OF 3D DEPARTMENT

TECHNICAL/ARTISTIC DIRECTOR AS WELL AS DIRECTOR OF PHOTOGRAPHY FOR GLI SKATENINI E LE DUNE DORATE – A KINDER E FERRERO PRODUCTION 50' IN 3D

EFFECTS DEVELOPMENT/CREATION AND POST-PRODUCTION FOR I LAMPACLIMA E L'ISOLA MISTERIOSA – A KINDER E FERRERO PRODUCTION 35' IN 2D

OCTOBER 2004 – MARCH 2006

TOPOSODO S.R.L. – FULMINI & LEOPARDI S.R.L.

WWW.TOPOSODO.IT

PRODUCTION STUDIO

TECHNICAL DIRECTOR – ANIMATION SUPERVISOR – LAYOUT ARTIST – 3D ANIMATOR

CHARACTER AND PROP ANIMATION IN 3D ENVIRONMENT, ANIMATION SUPERVISION OF ANIMATION TEAM, TECHNICAL AND ARTISTIC PROBLEM SOLVER FOR AIA! (POTLATCH) – SERIES 3D 26'X26 AN ELLIPSANIME – FRANCE 3 – RAI FICTION PRODUCTION

LAYOUT CREATION IN 3D ENVIRONMENT FOR THE PILOT OF THE ANIMATED SERIES LA BANDA VOLANTE (BIRD'S BAND) – SERIES 3D 13'X26 A TOPOSODO – RAI FICTION PRODUCTION

SEPTEMBER 2005 – NOVEMBER 2006

VIDEO PRODUCTION

PRODUCER – VIDEO OPERATOR

PRODUCER, FINANCER, AND VIDEO OPERATOR OF THE DOCUMENTARY IL DIAMETRO DELLE IDEE – BETA 52'

MAY 14-15-16, 2009

PLAYMONT – INTERNATIONAL FESTIVAL FOR MULTIMEDIA

WWW.PLAYMONT.IT

INTRODUCTORY COURSE ON ANIMATION

JANUARY 19, 2009

ASIFA ITALIA – THE INTERNATIONAL ANIMATED FILM SOCIETY FOR ITALY

WWW.ASIFAITALIA.IT

AUTHOR OF THE ARTICLE ESPERIENZE DI UN REGISTA D'ANIMAZIONE (EXPERIENCES OF A DIRECTOR IN ANIMATION)

NOVEMBER 14-15-16, 2008

ASIFA ITALIA – THE INTERNATIONAL ANIMATED FILM SOCIETY FOR ITALY

WWW.ASIFAITALIA.IT

INCONTRI ARTE ANIMAZIONE A TORINO – CONVENTION – MESTIERI DELL'ANIMAZIONE (PROFESSIONS IN ANIMATION)

EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organization providing education and training
- Principal subjects/occupational skills covered
- Title of qualification awarded
- Level in national classification

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE

SOCIAL SKILLS AND COMPETENCES

ORGANISATIONAL SKILLS AND COMPETENCES

TECHNICAL SKILLS AND COMPETENCES

ARTISTIC SKILLS AND COMPETENCES

OTHER SKILLS AND COMPETENCES

DRIVING LICENCE(S)

JANUARY 1999 – JUNE 2003

ACADEMY OF ART UNIVERSITY IN SAN FRANCISCO, CALIFORNIA USA

WWW.ACADEMYART.EDU

MAJOR IN CINEMATOGRAPHY AND COMPUTER ARTS FOR CINEMA AND ANIMATION

BACHELOR DEGREE IN FINE ARTS

ACCREDITED HONOR STUDENT AWARD FOR FOUR CONSECUTIVE YEARS. THIS AWARD IS GIVEN TO STUDENTS WITH THE HIGHEST MARKS OF ALL THE STUDENTS IN THE UNIVERSITY.

ENGLISH AND ITALIAN

HAVING HELD THE ROLE OF DIRECTOR, HEAD OF DEPARTMENT, AND SUPERVISOR IN MANY STUDIOS AND WITH VARIOUS AND VARIED TEAMS, OFTEN AS HEAD OF MANY ARTISTS AND TECHNICIANS, ADDITIONALLY HAVING FOUNDED A STUDIO OF ASSOCIATED ARTISTS, I HAVE MUCH EXPERIENCE IN WORKING IN A TEAM WHERE EACH MEMBER HAS SPECIFIC STRENGTH TO OFFER AND NEED TO BE VALORIZED. WHERE IT IS NECESSARY THAT THE TEAM BE UNITED AND ENTHUSIASTIC WITH A COMMON VISION TO BRING FORTH ESPECIALLY IN CRITICAL MOMENTS OF A PRODUCTION WHERE FATIGUE AND STRESS CAN TAKE THE UPPER HAND.

IN MY CAREER I HAVE ALWAYS MANAGED TO BOND WITH EACH MEMBER OF A PRODUCTION MAINTAINING THE DIRECTION AND FIRMNES NECESSARY IN KEEPING THE PROJECT VISION ON TRACK AND ON SCHEDULE.

I AM VERY ORGANISED ALTHOUGH CAN ADAPT TO CREATIVE ENVIRONMENTS WHERE DISORDER IS PART OF THE EQUATION. I BELIEVE THAT ORGANISATION, ORDER, AND PRECISENESS ARE NECESSARY QUALITIES IN ANY PRODUCTIVE ENVIRONMENT.

I COMPREHEND AND ADAPT TO SITUATIONS WHERE DISORDER IS PART OF THE CREATIVE PROCESS AND MANAGE TO NOT GET IN THE WAY BY EMBRACING IT WHILE MAINTAIN AN ORDERED PROCESS AND ENVIRONMENT.

I HAVE DEVELOPED SKILLS THROUGH EXPERIENCE WITH DIGITAL CINEMA CAMERAS SUCH AS THE RED ONE AND HAVE KNOWLEDGE OF THE WORKFLOW NECESSARY FOR A PRODUCTION USING SUCH HIGH-END EQUIPMENT AS THIS AS WELL MORE COMMON VIDEO FORMATS.

I AM PASSIONATE ABOUT COMPUTERS AND TECHNOLOGY OF EVERY KIND. I HAVE HAD WORK EXPERIENCE IN COMPUTER ASSEMBLY AND AS A COMPUTER HARDWARE AND SOFTWARE TECHNICIAN.

I KEEP MYSELF CONSTANTLY UP TO DATE WITH THE LATEST TECHNOLOGICAL DEVELOPMENTS IN THE CINEMATIC, PHOTOGRAPHIC, COMPUTER GRAPHICS, INDUSTRIAL DESIGN, COMPUTER HARDWARE AND SOFTWARE INDUSTRIES.

HAVING GRADUATED IN FINE ARTS, IN THE VARIOUS YEARS OF STUDY, I HAVE LEARNED AND HAVE TRAINED IN MANY ART FORMS SUCH AS DIRECTING FOR CINEMA AND ANIMATION, CINEMATOGRAPHY, PHOTOGRAPHY, DRAWING, PAINTING, 2D AND 3D ANIMATION, COLOR AND DESIGN, SCULPTING, EDITING, 3D MODELING, COMPUTER LIGHTING AND RENDERING, COMPOSITING EFFECTS AND POST PRODUCTION, AND WRITING FOR CINEMA AND TELEVISION.

AFTER MY STUDIES I HAVE CONTINUED TO EXPAND MY KNOWLEDGE AND TRAINING IN MANY OF THESE FIELDS BOTH IN PRODUCTION ENVIRONMENTS AS WELL AS FOR PERSONAL PROJECTS.

IN THE MUSICAL ARTS I HAVE STUDIED AND PLAYED THE PIANO FOR MANY YEARS.

I AM CURRENTLY WORKING ON A STOP MOTION SHORT ANIMATION AS A PERSONAL PROJECT AND AM ACQUIRING MUCH KNOWLEDGE IN THIS WONDERFUL ANIMATION PROCESS AS WELL.

INTERNATIONAL DRIVING LICENCE FOR VEHICLES OF CATEGORIES A AND B (AUTO AND MOTORCYCLE).

ADDITIONAL INFORMATION

REFERENCES:

GIANLUCA BELLOMO
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EMAIL G.BELLOMO@CONNECTOON.COM

ANGELO POGGI
CARTOON ONE S.R.L.
TEL. +39 06 4542 1986
EMAIL CFO@CARTOONONE.IT

MARCO BIGLIAZZI E FABRIZIO BONDI
TOPOSODO S.R.L.
TEL. +39 050 971 1570
EMAIL INFO@TOPOSODO.IT

GILBERT LEBIGRE
LA SOCIETA' DELL'ARTE – CREAZIONI LEBIGRE & ROGER
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